Vancouver Chamber Choir
JON WASHBURN, CONDUCTOR

The Love that Moves the Universe
The Star Princess and the Waterlilies
Narcissus and Echo

SCHAFER/85
A BIRTHDAY SPECTACULAR

FRIDAY, JULY 6, 2018 | 8:00PM
CHAN CENTRE
FOR THE PERFORMING ARTS

VANCOUVER CHAMBER CHOIR
VANCOUVER CHAMBER ORCHESTRA
JON WASHBURN, CONDUCTOR
The Vancouver Chamber Choir is one of Canada’s national treasures, an outstanding professional vocal ensemble noted for its diverse repertoire and performing excellence.

The Choir has been performing to audiences at home in Vancouver and on tour across Canada since it was formed in 1971 by conductor Jon Washburn. International excursions have taken the Vancouver Chamber Choir to the USA, Mexico, Japan, China, Hong Kong, Taiwan, South Korea, Finland, France, Germany, the Czech Republic, Russia, Estonia, Latvia, Lithuania and Ukraine.

Honoured with the Margaret Hillis Award for Choral Excellence by Chorus America, the Vancouver Chamber Choir has to its credit countless performances and broadcasts, over 30 recordings and numerous awards. Foremost supporters of Canadian music, Jon Washburn and the Choir have commissioned and premiered more than 250 Canadian choral compositions. Over the years they have sung nearly 3,000 performances of 350 pieces by 120 Canadian composers in addition to their extensive international repertoire.

The Choir’s award-winning educational programs include the National Conductors’ Symposium for advanced choral conductors, Interplay interactive workshops for choral composers, Focus! professional development program for student singers, OnSite visitations for school choirs, the biennial Young Composers Competition, and many on-tour workshops and residencies.

Jon Washburn is the longtime Conductor and Artistic Director of the Vancouver Chamber Choir. Well known internationally for his mastery of choral technique and interpretation, he travels widely as guest conductor, lecturer, clinician and master teacher. He is also an active composer, arranger and editor and has had many compositions published, performed and recorded around the world.

In 2001 Mr. Washburn was named a Member of the Order of Canada (the nation’s highest civilian honour) and in 2002 received Queen Elizabeth's Golden Jubilee Medal for his lifetime contribution to Canadian choral art. Mr. Washburn received a Distinguished Service Award from the Association of Canadian Choral Conductors in the spring of 1996 and the Louis Botto Award from Chorus America in June 2000, in recognition of “innovative and entrepreneurial spirit in the development of a professional choral ensemble of exceptional quality.” He was given the Friends of Canadian Music Award 2000 by the Canadian Music Centre (CMC) and the Canadian League of Composers in recognition of his outstanding contribution to Canadian composers’ music. In the fall of 2009, he was named a CMC Ambassador and in 2010 received a star on the BC Entertainment Hall of Fame’s Starwalk. In 2012 Mr. Washburn received the Queen Elizabeth II Diamond Jubilee Medal. In June 2014 he received the Michael Korn Founders Award for Development of the Professional Choral Art, presented by Chorus America.

The Vancouver Chamber Choir acknowledges that it operates and performs on the unceded Indigenous land belonging to the Coast Salish peoples, including the territories of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), Stó:lō and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. We are grateful for this privilege.
In order to sustain the mood, it is best to hold your applause until the end of each set.
Please turn off all phones.
Recording devices of any kind are strictly prohibited.
To all lovers and admirers
of R. Murray Schafer’s music and of the Vancouver Chamber Choir:

This is a very special occasion in which you are participating tonight! I truly speak on behalf of “our” Murray Schafer when I express to you how grateful he is, we are, to Jon Washburn and the Vancouver Chamber Choir as they celebrate Murray’s 85th birthday with a special performance and the launching of their fourth CD of his choral music. Jon has dedicated himself over decades to ensuring that Murray’s music reaches your ears and the ears of the world. He and the VCC have been unflagging in their search for vocal perfection when performing the music of Canada’s greatest composer. Murray, Jon and the VCC have aged well together and the results are always exquisitely attuned, celestial harmonies resulting in musical offerings of the highest quality.

Some of you will know that Murray was made a Companion of the Order of Canada in 2013 and that, in essence, says it all. He was given this honour, the highest of all civic orders, because he composes in a musical language which encompasses the globe. And yet, Murray has expressed the soul of this great northern country for close to seventy years. He embraces our world from the Far East of Japan (Seventeen Haiku) to this our Canada with its diverse peoples (Magic Songs). His sensibilities even go beyond the human as he sings as nature herself might sing — Miniwanka, Fire, Sun, Epitaph for Moonlight, Snowforms. He is an artist who cares for and loves the geography of our land. In every respect, his musical soundscape is quintessentially Canadian.

Murray is recognized internationally because he wishes to sing for the earth which cradles us, for the sun which warms us, for the water which refreshes us and for the snow which makes our spirits scintillate with beauty. Murray invites us to listen to our world and he invites us to listen to ourselves in it. He also invites us to question what we listen to, to ask ourselves if what we are hearing is healing or harming. He also invites us to listen to the profound silence out of which the song of love pours from the heart of the universe. All his life, Murray has been writing about the “love that moves the universe,” for, in the end, that is all that matters.

So, in the spirit of this celebration of “our” Murray’s 85th birthday, let us all stop and listen with open ears and open hearts. Even now, close your eyes and listen! For if and when we do, we will hear the universe tuning itself to the one word LOVE...... and we will be moved!

To Jon, the VCC and all those lovers of music assembled here tonight, we extend our heartfelt gratitude for your continued belief in and support of “our” Murray Schafer’s work. Your love of music, of life, of the Divine, of one another, is what will, finally, bring this world into harmony.

With love and gratitude and best wishes for tonight’s hymn to “the love that moves the universe”, we remain your true friends and servants of music,

Eleanor James and R. Murray Schafer
Sun Life Community Outreach Program

Sun Life Financial is pleased to provide a Community Outreach Program through which the regular season concerts of the Vancouver Chamber Choir are made available to hundreds of people with health related disabilities.

Non-profit organizations involved with community health join with the Vancouver Chamber Choir to help distribute tickets. For more information on this program or to register your organization, please call the Vancouver Chamber Choir office at 604-738-6822 and speak with Steven Bélanger.
NOTES, TEXTS & TRANSLATIONS

About R. Murray Schafer

R. Murray Schafer is Canada’s most outstanding avant-garde composer, much honoured for his lifetime achievement in music. In 1987 he received the first Glenn Gould Award, in 2005 the Walter Carsen Prize from the Canada Council for the Arts and in 2009 the Governor General’s Performing Arts Award. As a composer he has written in all forms, including orchestral music, chamber music and large-scale music dramas, often intended for outdoor or wilderness performance. He worked for many years in the field of music education, developing musical creativity among children. As a professor of communications at Simon Fraser University, he developed the World Soundscape Project and his influential book The Tuning of the World has been translated into many languages. Choral musicians feel Schafer has made particularly important contributions to the development of new choral forms and language. His fondness for choral music dates from his youth when he was a choir boy. His long-standing association with the Vancouver Chamber Choir has yielded hundreds of performances, several new choral works and three full recordings (soon to be four) of his collected choral compositions (A Garden of Bells, Once on a Windy Night and Imagining Incense).

R. Murray Schafer

The Star Princess and the Waterlilies

This little music drama The Star Princess and the Waterlilies is an imaginative creation story for narrator, contralto soloist, treble voices and percussion. (It is published, like most Schafer works, by Arcana Editions in Ontario.) The Star Princess (contralto soloist) visits a world populated by children to ask them whether the stars might come to live on earth. The children help her to find the right place through a delightful process of trial and error. The Star Princess is the same Princess of the Stars who appears in the prologue to Patria, Schafer’s massive cycle of music-theatre works written over a period of 40 years.

Narrator

Long ago, but not at all far away — in fact, right here in this place — all the people and all the animals lived together in happiness. And all the people were children so that they could always play. There was plenty of food for everyone, and there were flowers everywhere in both winter and summer. There was no war and all the animals were tame, for the children did them no harm. The birds wore feathers of brilliant colours and their songs were heard all year long. During the day the children entertained themselves with skipping games... and sometimes they played ball games... but in the evening they gathered in the fields to watch the stars, for the stars, as they knew, were the homes of all the people who had been taken to Starland by the Great Spirit. And so it happened — yes, this is how it happened — that one star began to shine brighter than all the others. Each night it grew larger and brighter until it was the brightest star ever seen on earth.

Children

Look! Look! I’ve never seen a star so bright! It looks more like a bird than a star! It must have some strange meaning for us! I’m frightened! Don’t be afraid, perhaps it will bring good news. We can do nothing but wait and see.

Narrator

And so they waited to see what would happen. The nights passed and the star continued to come nearer. Finally it rested over the trees where the children were watching. That night, as they slept, the star appeared to them in a dream, to each one of them and to all of them.

Star Princess

Children, I am the Star Princess. I have been observing you from afar. I have fallen in love with your land, for you are kind to all the animals, you know the songs of all the birds, and you respect Starland where all the good people go when the Great Spirit calls them. I would like to send my children to live with you. Tell me, in what form they might live with you?

Narrator

Then suddenly all the children woke up together. Each had had the same dream.

Children

The Star Princess has fallen in love with the people of earth. She wishes to send her children to live with us. Where, oh where, could they live if they came to earth? On the tops of trees. There they could watch over us. In our gardens. There we could watch over them. In flower pots on our windowsills. In pictures in our bedroom walls. In balloons! (No — not in balloons.) On the tops of mountains. The perfect place — there they will be close to their home.

Narrator

And so they asked the Star Princess to send down her children as snowdrops on the tops of mountains. There they shone beautifully and their faces were reflected in mountain streams. But no one visited them so they grew very lonely. When the Star Princess heard this she decided to speak to the earth children again. So one night she returned in a dream.
Star Princess

Children, my lovely stars have been living among you as mountain snowdrops, but they are lonely — for no one ever visits them. You must help me find them a new home. Where could they live?

Children

We have to find the Star Children a new home... where could they live?
Outside our windows. Then we would see them against the sky.
On our chimneys. Then they would be able to keep warm in winter.
On the collars of our coats. On the brims of our hats.
In our attics! (No — not in our attics.)
In the fields where we play.
The perfect place — there they will always be close to us.

Narrator

So the children asked the Star Princess to change the stars into yellow buttercups to live in the fields where the games were played.

Buttercup

Mother Star Princess, the children are trampling us under their feet. Please come down and save us!

Star Princess

Children, my lovely stars have lived among you as mountain snowdrops, but there they were lonely. Then they lived as buttercups in the fields, but they were frightened, for you almost trampled them to death. You must help me find them a new home. Where might they live?

Children

We can’t! We can’t think of any more places for them to live! You must find the place.

Star Princess

Very well. I know just the place where they will be happy. Somewhere where they will be safe but always near you. Come, let me show you...

Narrator

Then the Star Princess floated down from the sky to a lake, and spread her wings on its surface... The next morning the children were delighted to find, floating on the lake, thousands of white flowers. These were the first white waterlilies.

All this happened once. I do not know when. But in the days when children were kind to all the animals and knew all the songs of the birds. And it will happen again, I am sure, for the Star Princess is anxious to send the stars to earth once more, and is just waiting for the right moment to do so.

R. Murray Schafer
Send a Murray Message!

Wish Murray a happy birthday at the video booth in the lobby tonight. Your Murray Message will be video-recorded, compiled, presented to Murray and posted online by his actual birthday, July 18.

Thank you to Bob Baker Creative Connections for making Murray Messages possible.

The music from tonight’s concert has been recorded for the Vancouver Chamber Choir’s new all-Schafer CD THE LOVE THAT MOVES THE UNIVERSE

Pre-order this new Schafer CD tonight and have it mailed to you this autumn for just $20.

Drop by the CD table in the lobby to pre-order!

R. Murray Schafer, Jon Washburn and Grant Rowledge, 2010
Narcissus and Echo was commissioned by our sister choir, the Tokyo Philharmonic Chorus and their conductor, Chifuru Matsubara, for performance in October of 2009. By chance, the Vancouver Chamber Choir was in Tokyo sharing a concert with the TPC the very night of the premiere, though we did not participate in this particular work. Now we are proud to finally add it to our Schafer repertory.

The mythological story of Narcissus and Echo, sung in Latin, comes from Ovid’s Metamorphosis. It is the familiar story of the young hunter, known for his beauty, who falls in love with his own image found in a pool of water and — mesmerized — falls to his own death. Tiresias, the blind prophet of Apollo famous for his clairvoyance, narrates the story in Latin assisted by the chorus, and adds insight through his commentary.

The forest nymph Echo and several more distant echoes merely repeat what they hear!

Choral fanfares

THE ARRIVAL OF THE BLIND PROPHET TIRESIAS IS ANNOUNCED

Parate viam caeco Tiresiae! Prepare a way for blind Tiresias!

Tiresias speaks

TIRESIAS ASKS US WHAT STORY WE PREFER

Quam fabulam velitis ut narrem vobis? What story would you like me to tell you?
Fabulam narra de Narcisso et Echu! Tell us the story of Narcissus and Echo!
Sequimini me! Then follow me!
Sequimur libenter! We follow gladly!

A hymn of praise

THE CLAIRVOYANT TIRESIAS IS LAUDED

Tiresias per Aonias fama celeberrimus urbes inreprehensa dabat populo responsa petenti. Tiresias, most famous throughout the Boeotian cities, gave faultless answers to whoever asked questions.

Thank you to the National Film Board for allowing the inclusion of Listen by David New in Schafer/85

Thank you to Marnie Carter and the Deux Mille Foundation for your continued support of the Vancouver Chamber Choir. Your generosity is greatly appreciated.
Tiresias sings over the choir's humming
TIRESIAS STARTS THE STORY OF NARCISSUS

Namque ter ad quinos unum Narcissus annum
addiderat poteratque puer iuvenisque videri.
Multillum iuvenes, multae cupiere puellae;
sed fuit in tenera tam dura superfia forma
nullillum iuvenes nullae teligere puellae.

Choral figuration leads to the first echoes
NARCISSUS IS SEEN BY THE NYMPH ECHO

Aspicit hunc trepidos agitant
in retia cervos vocalis nymphe,
quae nec reticere loquenti
nec prior ipsa loqui didicit, resonabilis Echo.
Tant haec in fine
loquendi ingeminat voces.
O quotiens voluit blandis accedere dictis
et mollis adhibere preces!
Natura repugnant.

Choral exposition and further echoes
NARCISSUS CRIES OUT AND HEARS STRANGE ANSWERS

Forte puer comitum seductus ab agmine fido
dixerat “ecquis adest?”
et “ecquis adest!” responderat Echo.
Hic stupet utquaciem partes dimittit in omnes,
voce magna clamat “veni!”:
vocat illa vocantem.
“Huc coeamus!”
“Huc coeamus!”
“Antequam sit tibi copia nostri emoriar!”
“…[e]moriar!”

The chorus explains, Echo sings wordlessly, the chorus laments for her
ECHO HIDES AND FADES AWAY TO NOTHING

Corporis omnis abit...
ossa saxa facta sunt
Inde latet silvis nulloque...
videtur sed omnibus auditor;

The chorus evokes rippling water, Tiresias continues the story
NARCISSUS SEES HIS OWN IMAGE REFLECTED IN THE WATER

Fons erat inlimis,
nitidis argenteus undis,
 quem neque pastores neque pastae
monte capellae contigerant.
Hic puer et studio venandi lassus et aestu,
procubuit faciemque loci fontemque secutus.
Dumque sitim sedare cupit
adstupet ipse sibi vultui;
spectat sua lumina,
impubesque genas et eburnea colla decusque oris.
At oculos idem qui decipit incitat error.

Narcissus now had reached his sixteenth year
and seemed both man and boy.
Many young men and many girls desired him,
but there was in his delicate frame such hard pride
that no young men, nor girls moved him.

While driving a skittish deer into his nets,
he is seen by a strange-voiced nymph
who can neither answer questions asked of her,
nor speak first herself — resounding Echo.
She can only redouble words
after they are spoken by others.
Oh! How many times she longed to approach Narcissus
with flattering words and soft pleas!
But nature opposed.

Having been separated from his troop of companions,
the boy had cried: “Is anyone here?”
And Echo replied “Here!”
He is amazed, and looking in all directions,
he cries in a loud voice: “Come!”
She answers “Come!”
“Join me here,” he cries.
“Join me here” is the reply.
“Before I’ll yield to you I’ll die,” he cries.
“T’ll die” is the reply.

Her whole body vanishes...
her bones are turned to stone.
In the woods she hides,
seen by none but heard by all.

Near Narcissus there was a clear pond
of silver and shining water
which neither shepherds nor
mountain goats had visited.
Here, the boy, wearied by the hunt and the heat,
lay down to rest in the beauty of place and pool.
When he awoke to take a drink,
he was enthralled to see his own image in the water.
He gazes at his own eyes,
his beardless cheeks, ivory neck and beautiful face.
But what arouses the eyes also deceives them.
The chorus men continue the story while the women express the dancing delight

NARCISSUS IS DELIGHTED AND TRIES TO EMBRACE THE IMAGE IN THE WATER

Et placet et video sed quod videoque placetque non tamen invenio.
Exigua prohibemur aqua.
Cupit ipse teneri
nam quotiens liquidis porreximus oscula lymphis,
hic totiens ad me resupino nititur ore.

“The I see delights me, but I cannot touch what I see. We are hindered by a little water. He wants me to embrace him, for every time I offer him a kiss, he rushes towards me with upturned face!”

The Chorus voices Narcissus’ self-realization

NARCISSUS REALIZES IT IS HIMSELF

Iste ego sum!
Uror amore mei!

“I am he! I am on fire with love for myself!”

Tiresias explains the tragic end of the story, while Echo repeats Narcissus’ last word.

NARCISSUS REACHES FOR HIMSELF AND DROWNS, AS A FLOWER WITH A GOLDEN CENTRE AND WHITE PETALS RISES

Sic attenuatus amore nec corpus remanet,
quondam quod amaverat Echo
dictoque ‘vale’, ‘vale’
inquit et echo.
Sed nusquam corpus erat...
vale vale vale.

Thus wasted by love, the boy whom Echo once loved disappears into the water. “Farewell,” he sighs, and Echo sighs a last “Farewell.” Now there are no bodies anywhere... farewell, farewell, farewell.

Ita finitur fabula Narcissu et Echu ut ab Ovidio narrator.

And so ends the story of Narcissus and Echo as told by Ovid.

INTERMISSION

From *Metamorphosis* by Publius Ovidius Naso, known as Ovid

**TONIGHT ONLY!**

Our three Schafer CDs are $15 each
R. Murray Schafer  
*The Love that Moves the Universe*

*The Love that Moves the Universe*, an outstanding composition for choir and orchestra, was commissioned and premiered in 2010 by the Vancouver Chamber Choir as part of a substantial commissioning project associated with the Olympic Winter Games Art Festival of that same year. With the generous assistance of Arts Partners in Creative Development, a complete set of six new major works was designated as our 40th Anniversary Commissions and premiered in the 2010-2011 and 2011-2012 seasons. (The other composers were John Tavener, Peter Berring, Tarik O’Regan, Stephen Chatman and Imant Raminsh.) The text for this work consists of the first and last cantos of Dante’s *Paradiso* from *La Divina commedia* by Dante Alighieri (c. 1265-1321), the greatest Italian poet of the Middle Ages. In Italy he is known as the ‘supreme poet’ and ‘father of the Italian language’. His *Divine Comedy*, originally called *Commedia* and later nicknamed *Divina* by Boccaccio, is often considered the greatest literary work composed in the Italian language and certainly a surpassing masterpiece in the canon of the world’s greatest literature.

*The Divine Comedy* describes a journey of the poet through Hell (*Inferno*), Purgatory (*Purgatorio*), and Paradise (*Paradiso*), guided at first by the Roman poet Virgil and then later by Beatrice, the subject of his obsession, his inspiration, and (to Dante) the incarnation of beatific love. Of the three volumes, *Inferno* is perhaps the most vivid and *Purgatorio* the most lyrical and human. *Paradiso*, the most theological, has many beautiful mystical passages in which Dante tries to describe the impossible. Thus when he speaks of looking into the face of God, he says “at this high moment, ability failed my capacity to describe”. Since the passages chosen by Schafer for this composition tell about the stars and spheres of light in Paradise, the composer decided to arrange the singers and instrumentalists in an integrated circle or semi-circle and from time to time to incorporate circular movement phrases by both singers and players. Schafer uses both English and Italian languages, and one hears the occasional echoes of Italian composers like Verdi and Monteverdi.

**Canto 1 (In English)**

(The work starts with an extended series of intricate arpeggios which depict the vastness of the cosmos and the seemingly circularity of its movements.)

The glory of the One who moves the universe penetrates the world in splendour, more in one place, less in another.

Within the heaven which received the most light I once stood, and saw things that can never be told.

For when we are drawn so close to our desire, our intellect is so profoundly submerged that our memory cannot retrace where it has been.

(Baritone solo)

So it is that only so much of the experience as I could treasure in my mind will be the subject of my song.

The Vancouver Chamber Choir volunteer team is an important part of every concert. We are recruiting volunteers this summer for our upcoming season. Maybe you’d enjoy greeting people while handing out programs. How about selling CDs? In return, you can learn new skills, meet new people, and enjoy complimentary admission to performances.

If you are interested in joining our team, please email info@vancouverchamberchoir.com or call 604-738-6822 ext 24.
Canto 33 (In Italian)

Ne la profonda e chiara sussistenza de l’alto lume parvermi tre giri di tre colori e d’una contenenza; e l’un da l’altro come iri da iri parea resandro, e ’l terzo parea foco che quinci e quindi igualmente si spiri.

(A wordless interlude for women’s voices and violins spins an evocation of celestial or northern lights.)

O luce eterna che sola in te sidi, sola t’intendi, e da te intelletta e intendente te ami e arridi!

(The strings’ pizzicato provides a lute-like accompaniment to the soloists’ gleaming reiteration of O luce eterna...) (Then the sentences climb huge arpeggios reminiscent of the opening music, as the composer himself tries to ‘circle the square’.)

Qual è ’l geomètra che tutto s’affige per misurar lo cerchio, e non ritrova, pensando, quel principio ond’elli indige, tal era io a quella vista nova: veder voleva come si convenne l’imago al cerchio e come vi s’indova;

(Soprano soloists forshadow the final pages of the piece.)

A l’alta fantasia qui mancò possa; ma già volgeva il mio disio e ’l velle, si come rota ch’igualmente è mossa, l’amor che move il sole e l’alte stelle.

(The composer adds a glistening final Amen, with mystical bells and glissandoing sopranos.)

O luce etterna che sola in te sidi, sola t’intendi, e da te intelletta e intendente te ami e arridi!

O light eternal, dwelling within yourself alone, understood and understanding, smiling at your own intents!

Like a geometrician who applies himself to squaring the circle, but cannot find the solution, no matter how he tries; such was I before the sight seeking to see how the image maintained the point of rest;

but at last my will and my desire were lost, and like a smoothly turning wheel I succumbed before the love that moves the sun and all the stars.

Cantos I and XXXIII of Paradise from La Divina commedia by Dante Alighieri
The Vancouver Chamber Choir is touring in Ontario!

If you have friends in Ottawa, Campbellford or Elora, please let them know they can contact local presenters for tickets & details or visit our website.

July 13, 7:30 pm
Ottawa, ON
St. Joseph’s Church
(Presented by Music and Beyond - Musiques et autres mondes)

July 14, 2:00 pm
Campbellford, ON
The Barn at Westben
(Presented by Westben)

July 15, 4:30 pm
Elora, ON
Gambrel Barn
(Presented by the Elora Festival)

We’re honoured to participate in the opening-night celebrations of the 2018 Stratford Summer Music Festival

July 16, 8:30 pm
Stratford, ON
Tom Patterson Island
(Presented by Stratford Summer Music)

Missing out on the latest news?

Sign up for the Vancouver Chamber Choir’s e-announcements and receive all the latest information right away about concerts, tours, workshops, auditions, fundraising dinners and more.

Simply visit our website and scroll down our home page to Join our email list.

www.vancouverchamberchoir.com
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WITH OUR THANKS

The Vancouver Chamber Choir acknowledges the sustained generosity of those who have supported the Choir for five or more continuous years. Their names have been marked with an asterisk (*).

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Ronald Anderson
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Walter Berdan
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Glen Cassell
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Philip Cheung
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Lucina Chi*
Ching Chi*
Sandy Chi*
Robert Chi*
Cheung Chi*
Chi Chung
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Cheung

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The Vancouver Chamber Choir acknowledges the sustained generosity of those who have supported the Choir for five or more continuous years. Their names have been marked with an asterisk (*).

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We are Singers! We are Song!

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2018

THE HEART’S REFLECTION
Presenting Kari Turunen from Finland
8pm Friday, September 28
Pacific Spirit United Church*

WE ARE SINGERS / WE ARE SONG
Joy in Singing
8pm Friday, October 19
Pacific Spirit United Church

FOR LOVE IS STRONG
Presenting Kathleen Allan from Vancouver
8pm Friday, November 9
Pacific Spirit United Church

HANDEL’S MESSIAH
Jon Washburn Conducts
8pm Friday, December 7
The Orpheum

A JOYFUL CHRISTMAS
Presenting Nicol Matt from Germany
8pm Friday, December 14
Pacific Spirit United Church

2019

LOVE AND MERCY
Presenting Erick Lichte from Portland/Vancouver
8pm Friday, January 25
Shaughnessy Heights United Church

MASTERPIECE
Famous Choruses of Great Composers
8pm Saturday, February 16
Shaughnessy Heights United Church

MUSIC SEA TO SEA
The Farewell Tour
8pm Friday, March 15
Shaughnessy Heights United Church

MUSIC FOR A VERY GOOD FRIDAY
Bach/O’Regan/ Vaughan Williams
8pm Friday, April 19
The Orpheum

YOUTH & MUSIC 2019
Music’s Future
8pm Friday, May 10
Shaughnessy Heights United Church

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* Formerly known as Ryerson United Church