

"Interplay gave me the opportunity to hear a rehearsal of my piece and receive positive feedback and suggestions, a chance to hear new ways my piece could be performed. It motivated me to write more things, and hearing my piece has been a great inspiration."

Ross Curran

"I received thoughtful and productive feedback and came away with two pages of notes, giving me fresh insight into my own work and how it could be improved. I had the opportunity to hear the work of other composers, quite different from my own and appreciated their fresh approaches and perspectives, learning from the feedback they were given."

Geoffrey Bell

"A very valuable experience – receiving feedback, hearing my music interpreted by a high-calibre ensemble, having the opportunity to try out different things with the material."

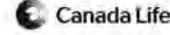
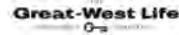
Duncan Maunders

"Jon's feedback cut straight to the point, but it was also presented in a manner that inspired a feeling of being capable of achieving his suggestions. This, along with the choir's positive feedback, gave me confidence and inspired me to continue composing."

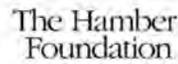
Dominique Lemoine

## ACKNOWLEDGEMENTS

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STRONGER COMMUNITIES TOGETHER™



Andrew Mahon Foundation | Chan Sisters Foundation

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We also gratefully acknowledge the support of:



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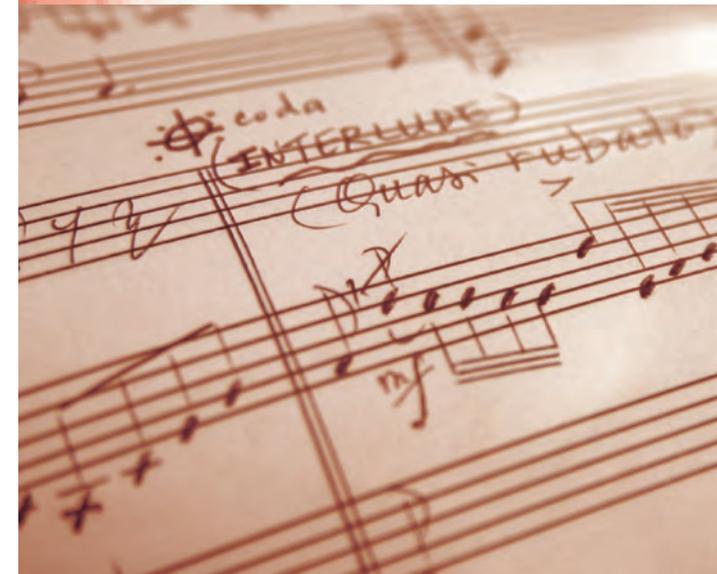


# Vancouver Chamber Choir

JON WASHBURN, CONDUCTOR

## 24th Annual Interplay

Interactive Workshops for Composers  
with Jon Washburn and the  
Vancouver Chamber Choir



VANCOUVER, BC | FEBRUARY 28, 2018  
VANCOUVER, BC | APRIL 4, 2018



# Interplay

Interplay is an opportunity for Canadian composers who write for chorus to workshop their in-progress (or recently completed) choral works with Jon Washburn and the Vancouver Chamber Choir.

## THE WORKSHOPS

In these workshops, composers are allotted individual rehearsal time (usually 30–60 minutes) with the professional chorus and conductor. This time may be used to test completed work and/or try out new concepts. The conductor, singers and composer can discuss musical and technical features, strengths, flaws, textures, colours, notations and many other aspects of successful choral writing. Each workshop is closely tailored to the needs and interests of the individual composer.

## ELIGIBILITY

Jon Washburn and the Vancouver Chamber Choir are looking for a cross-section of composers – ranging from full professionals to university composition students – representing varied musical styles from avant garde, concert and church music to school and educational repertoire. Those who do not have current pieces to workshop may still find great value in observing these sessions.

## HOW TO APPLY

Please include:

- a completed application form
- a letter describing what you wish to achieve in the workshop
- a recent curriculum vitae
- the proposed workshop piece or a few pages of representative choral writing and sketches.

We prefer manuscripts which:

- are printed on 8 1/2" x 11" paper;
- include the text printed separately in its original configuration
- provide a full translation where necessary;
- have been carefully proofread;
- are copies, not originals. **Submissions are not returned.**

Musical considerations for manuscripts:

- have texts correctly underlaid beneath all vocal parts, large enough to read;
- include all necessary tempo, dynamic and expression markings;
- use multiple staves for extensive or contrapuntal divisi;
- use the transposed treble clef for tenor (not bass clef);
- include all necessary performance instructions.

There is no charge to composers for these workshops, thanks to generous sponsorship from the *SOCAN Foundation* and other educational sponsors. However, participants are responsible for their own travel expenses (if any) and are expected to provide 22 legible copies of the relevant score(s) and a few extra for any observers.

## APPLICATION DEADLINE

February 2, 2018

## OBSERVING

Composers, composition students and other interested persons are welcome to attend the workshops as observers. Again, there is no charge. Observers need only to complete the application form in order to participate.

## ABOUT THE VANCOUVER CHAMBER CHOIR

The Vancouver Chamber Choir and Jon Washburn are eminently qualified for this unique composers' workshop. They have commissioned and premiered over 250 choral compositions by North American and European composers, working at close quarters with R. Murray Schafer, Imant Raminsh, Stephen Chatman, Bruce Ruddell, Alice Parker, William Mathias, John Beckwith, Srul Irving Glick, Malcolm Forsyth, Peter Berring, Edward Henderson and many others. Jon Washburn himself is a respected and widely performed choral composer, arranger and editor, an associate composer of the Canadian Music Centre who publishes with Walton Music, G. Schirmer, Oxford University Press, Roger Dean, Earthsongs and Warner/Chappell.

"Interplay is a tremendous asset to choral composers. Beyond being a fabulous opportunity to experience – in reality – sounds that had only existed in my imagination, the workshop gave me a glimpse into the real-life workings of a professional choir."

*Adam Hill*

## 24th Annual Interplay Application Form

Application Deadline: **February 2, 2018**

Name

Address

City

Postal Code

Daytime Telephone Number (Including Area Code)

Email

Facebook Username

Twitter Username

Institution (if applicable)

I wish to:  workshop  observe  either

**Please mark in order of preference (1-2), using n/a for any dates when you are not available.**

My date preference is:

February 28, 2018 (Vancouver, BC) \_\_\_\_\_

April 4, 2018 (Vancouver, BC) \_\_\_\_\_

*Please include your letter of intent, CV, and compositions along with this application form and mail, fax or email to:*

**Vancouver Chamber Choir (Interplay)**

1254 West 7th Avenue, Vancouver, BC Canada V6H 1B6

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[www.vancouverchamberchoir.com](http://www.vancouverchamberchoir.com)

A copy of this form is also available for download on our website.