



17th Biennial

Young Composers' Competition

Deadline: Friday, November 7, 2025 at 9am PST.

- No fee to apply
- Open to all nationalities

APPLICANT DETAILS

First name

Last name

Age and Grade on Nov. 7, 2025

Birth date (for age verification)

Street Address

City and Province/State

Country

Postal/Zip Code

Phone number

Email address

COMPOSITION DETAILS

Title

Approximate duration (in minutes)

Text source
(or name of author, if applicable)

Is this text under copyright?

☐

Yes

☐

No

If yes, please provide proof that you have secured written permission from the copyright holder.

This application and all supporting materials are due by **November 7, 2025 at 9am PST**. Please submit your application to education@vancouverchamberchoir.com and include the following:

- a PDF file of your score. Typeset scores are preferred, but scans of handwritten scores will be accepted. **PLEASE REMOVE ANY NAMES/IDENTIFIERS FROM THE SCORE.** Compositions will be judged blind by the jury.
- proof of written permission from the text's copyright holder (if applicable)
- a MIDI recording, if available.

There is no fee to participate.

For more information, please visit www.vancouverchamberchoir.com/ycc.



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COMPETITION DETAILS

1. All entries must be received by **Friday, November 7, 2025 at 9am PST.**
2. The competition is open to applicants of all nationalities. Each composer is permitted to enter one piece in the competition. Multiple entries will be disqualified.
3. All scores must be typeset or hand-written and submitted as a PDF file. Letter size (8.5"x11") is preferred. Please ensure all necessary tempo indications are included, and words (if applicable) should appear clearly under every voice part. The adjudication process is blind so **PLEASE ENSURE THAT ALL NAMES AND IDENTIFIERS HAVE BEEN REMOVED FROM THE SCORE.** Winners will be asked to provide a score with their real name on it for performance and archival purposes.
4. Entries must be original music and must be unperformed as of January 24, 2026. Text may be in *any language*, but must be one of the following:
 - Original (written by the composer)
 - Public domain (not currently under copyright)
 - Under copyright, but with the written permission of the copyright holder. In this case, a copy of the permission letter must be included with the application.
5. The chosen text must be included in its original layout in the preface of the score. For languages other than English, a translation should be provided.
6. Pieces should be a maximum of 5 minutes long.
7. If possible, please submit a MIDI realization for the jury's reference.
8. Compositions must be for unaccompanied (*a cappella*) voices and scored for an SATB choir. Divisi up to SSAATTBB is permitted. Applicants to the **Elementary Category** may choose from SA, SAB, or SATB voicings. Pieces with accompaniment will be disqualified.
9. One winner will be chosen from each category.
 - \$300 for Elementary (Ages 8-12)
 - \$500 for Secondary (Ages 13-18)
 - \$1000 for College/University (Ages 18-25)
10. The jury reserves the right to make no award in a particular category if there are no suitable entries.
11. Additional prize money may be awarded as Honorable Mentions at the jury's discretion.
12. Winners will be announced on Monday, December 8, 2025 and prizes will be awarded at a special youth concert on Saturday, January 24, 2026. The winning pieces will be performed by the Vancouver Chamber Choir at this concert.

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